Grade 7 Evaluation Checklist 1

STUDENT NAME	Brief History of the Blues	Famous Blues Artists of the 20th Century	Guitar Performance Critique	The Grand Staff Review	Ledger Lines above and below the Bass Staff	Major Triads	Triad Positions and Major Chord Voicing	Form and the 12-Bar Blues with Major Chords	Minor Triads

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Grade 7 Evaluation Checklist 2

STUDENT NAME	Triad Positions and Minor Chord Voicing	Form and the 12-Bar Minor Blues	Sharp Key Signatures and the Circle of Fifths	Syncopation and Indian Culture	Flat Key Signatures and the Circle of Fourths	C Blues Scale	Composition Using the C Blues Scale (major)	Composition Using the C Blues Scale (minor)	G Blues Scale

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Grade 7 Evaluation Checklist 3

STUDENT NAME	Composition Using the G Blues Scale (major)	Composition a Class Song	Stax Records, Atlantic Records, and Motown						

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