

**Grade 5 Evaluation Checklist 1**



<b>STUDENT NAME</b>	<b>Critically Responding to Music</b>	<b>The Bass Clef</b>	<b>Pitch and the Bass Staff</b>	<b>Bass Staff Notation</b>	<b>Metre (6/8 time)</b>	<b>Rondeau and Rondo Part 1</b>	<b>The Rondo Part 2</b>	<b>The Rondo Part 3</b>	<b>Syncopation and the New Rondeau</b>

# Grade 5 Evaluation Checklist 2



STUDENT NAME	Syncopation and Texture	Texture	Sharp Key Signatures	A Major Scale	Solfège and the A Pentatonic Scale	Flat Key Signatures	E♭ Major Scale	Composing a Theme Song Using a Pentatonic Scale	Composition (Steps, Skips and Intervals)

# Grade 5 Evaluation Checklist 3



<b>STUDENT NAME</b>	<b>A Harmonic Minor Scale</b>	<b>Composing With Backing Tracks</b>	<b>Composing With Backing Tracks</b>	<b>E Major Scale</b>	<b>A<sup>b</sup> Major Scale</b>				