Grade 4 Evaluation Checklist 1

STUDENT NAME	Pitch and Articulation	Pitch and the Treble Clef	Correct Breathing Technique	Dynamics	Treble Staff Notation	Form Repeats and Coda	The Canon	Introduction to Syncopation	Syncopation and Latin Culture

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Grade 4 Evaluation Checklist 2

STUDENT NAME	Syncopation, Polyrhythms and African Culture	Texture	Texture 2	Accidentals, Sharps and Naturals	C Major Scale	C Pentatonic Scale	G Major Scale	Accidentals: Flats and naturals	F Major Scale

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Grade 4 Evaluation Checklist 3

STUDENT NAME	Intervals (steps and skips/ leaps)	A Natural Minor Scale	Understanding Major and Minor Tonality	Ensemble Instruments	D Major Scale	B♭ Major Scale	D Natural Minor Scale	E Natural Minor Scale

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