Grade 3 Evaluation Checklist 1

STUDENT NAME	Music and First Nations Culture	Music and the Latin Culture	Correct Breathing Technique	Singing Solfège	Dotted Half Note and Dotted Half Rest in 3/4 Time	Creating an Ostinato	Rounds	The Canon	Partner Songs

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Grade 3 Evaluation Checklist 2

STUDENT NAME	Ternary Form	Performing Rhythm Patterns Using Sixteenth Notes	Creating Rhythmic Onomatopoeia	Creating Melodies Using Melodic Ostinati 1	Creating Melodic Ostinati 2	Music as a Medium for Message	Creating a Rhythmic Accompaniment	Creating a Melodic Accompaniment

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